

EXXPOSE MAGAZINE

Welcomes Premium Cocktail



"There's a Buzz in every Box"
GET YOURS TODAY!



EXXPOSE

MAGAZINE

MAKING THE CUT

PREMIER FILM & FASHION EDITION

ANGELA ROBINSON

TALKS FILM, FAMILY & FITNESS

HOW DOES
FASHION & MAKE-UP BLEND

COCO WADE

OPENS UP ABOUT HER ENTERTAINMENT INDUSTRY BREAK THROUGH

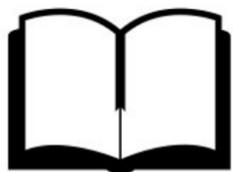
INDUSTRY EXPOSED PR

SHARES WHAT YOU NEED TO KNOW ABOUT MARKETING YOUR BRAND

ICONS OF DRAMA
ON THE BIG SCREEN

CoCo Wade
Founder/Editor-in-Chief



YOUR 
PUBLICIST
KNOWS
Success Coaching

Start Benefiting from your PR relationship



www.YourPublicistKnows.com



EXXPOSE MAGAZINE

Release Party

featuring

**BLAIR DOTTIN-HALEY and
COCO WADE**

performing live

Revealing the exclusive Blairisms cover story
and Exxpose Magazine's anniversary edition

SATURDAY
SEPTEMBER 23
2017
4PM - 7PM

Hyatt Centric
French Quarter New Orleans
800 Iberville Street

ADVANCE PURCHASE ONLY
NO DOOR ADMISSION

Purchase Tickets Online @ www.ExxposeMagazine.net

ExxPOSE

Exxpose Magazine is an entertainment and lifestyle publication with emphasis based on the profound exploration of Music, Moguls, Models & Media. We have collectively established this publication as a dominant voice and a networking outlet for industry advocates to land extraordinary relationships and countless opportunities.

Over the years, through many productions, endeavors and by contributing tons of public relations advice, Exxpose Magazine and it's affiliates has served as a vehicle to success for many legendary and thriving entertainers as well. As a part of our 6th year anniversary, we're incorporating our entertainment and lifestyle perspectives amidst every cover story. In this issue we're celebrating the iconic television star Angela Robinson. Well known for her current role as a cast member in Tyler Perry's drama series "The haves and the have nots," airing on the OWN network. Robinson is excited about her life and elates in counting her blessings. In her smashing role, Angela Robinson is portrayed as Veronica Harrington.

Exxpose Magazine pays tribute to phenomenal legendary and thriving music artists, actors, models and moguls — soaring to ensure that the entertainment industry explodes and far exceeds the nation's expectations. Exxpose Magazine subscribers and readers can expect cutting edge and surreal testimonials, real life stories as we highlight feature moguls and universal events abroad. In this publication you will find inspirational experiences, a wealth of knowledge, professional industry advice and industry updates.

In closing, we'd like to thank everyone for the continued support of Exxpose Magazine.
See you in the spot light!

Founder/Editor-in-Chief
Shantrell "CoCo" Wade

Executive Contributors
Shantrell "CoCo" Wade, Felton Langlois, Derrick McAllister,
Diamond Beckley-Jones, Huwa Photography and Tiffany Durgin

Cover Photo
Leo Marshall-Photographer
Styling-Adrene Ashford
Hair-Alkhyseam Watson
Makeup-Quintessence Patterson

Feature Stories Contributing Photographers, Graphic Designers and Photo Retouches
Leo Marshall, Mark Gimmill, Kevin Boot, Huwa Photography, Trendy Photography and Exxpose Media

Contact us @ 1-844-439-9767

www.ExxposeMagazine.net

Copyright © 2017 Exxpose Magazine, LLC... All Rights Reserved

Inquiries@ExxposeMagazine.net
Media@ExxposeMagazine.net
PublicRelations@ExxposeMagazine.net

@WholsDenisia



Does Make Up and Fashion Blend?

Taking for example the best of the best in music, entertainment and fashion. Renowned singer @WholsDenisia takes pride in capturing every moment of her career in absolute detail. Practicing very specific routines for her live concert performances as well as giving great thought to her wardrobe are all very intricate parts of her image as well as her act.

Equipped with a team of photographers and glam squad by her side, the talent exhibits the meaning of fashion. Her wardrobe has to blend with her hair and her hair has to blend with her makeup; because ultimately all three aspects must marry into the image you project both on-stage and off. Be sure to blend your makeup along with your look each and every time you step into the spotlight!

ENTERTAINMENT

Let's Talk **CONCERT PROMOTERS & GIGGING**

THE PROMOTER...

Using a very realistic approach, let's be mindful that every talent sets a similar goal of ultimately securing gigs. That's predominantly the reason for creating and producing the art of music. Giggling and getting paid to do so is a number goal for any and everyone who seeks this as a career—regardless of what level.

When approaching clubs and promoters; it'll interest you to know that there are a few qualities in particular that they're looking prior to considering booking you for a show. Those things in particular are popularity, a hardcore fan base, and lots of followers to back up each of those theories. The harsh reality is this; promoters and clubs want to get paid. That is their main goal. They are not really into the artists as much as they want to accrue revenue. If you look at it from their perspective, it'll be easy for you to understand the process.

In a nutshell, when you or your representative contact a club owner or venue, some of the first things they will go looking for relating to the talent; your social media fan base, Google search engines, worldwide music distributions, professional websites and your history of live performances. There are several resources; these are a bit more common than others.

THE TALENT...

Artists and bands on the other hand often approach booking gigs in a totally opposite manner. If they believe their music is hot, then they should be booked and not questioned.

Contrary to what some might believe, that notion is utterly ridiculous and severely untrue. Yes your craft is to be acknowledged and celebrated. However, this is a business—not a charity. If your music is as hot as you believe it is, then your fan base should be equally as hot and on fire. You should have people following you everywhere you go. Most of all to clubs and concerts you perform at. Ask yourself, "would my fans pay to come see me perform?" If the answer is no...then you're not hot yet. Meaning...if at least 100 people—different people, wouldn't pay to come see you perform in various cities or states, promoters won't pay you simply because they wouldn't make their money back. Even in a case where you don't mind performing for free; again...the promoter is trying to make money, that means drink sales from a crowded audience. Therefore if you can't draw a crowd, he can't draw money.

Let's talk about a way to gain a strong and loyal fan base. It's often referred to as "marrying the fan." Start by engaging with your social media followers. Get really involved with them. Maintain a clean, consistent and good presence on social media as you continue adding more loyal fans. If you stop loving them, they'll stop loving you!

CoCo Wade, Industry Exposed



Lyrae Norman

EVENT PRODUCTIONS

DESIGNING YOUR VISION INTO REALITY

Weddings * Parties * Fundraisers * Conventions



Lyrae N. Norman, CWP
Owner/Creative Designer

{ph} (985)664-8704

{web} www.lyraenormaneventproductions.com

{email} info@lyraenormaneventproductions.com

@PoohStyledIt



Photographer: Huwa Photography
Styling: PoohstyledIt

Exxpose Magazine model Marcus "Pooh" Robinson will be taking the runway in an upcoming fashion show production developed by the Exxpose brand in 2017. The show is set to launch this year in the fall.

Marcus is no amateur in his relationship with the publication as he was selected to model in a 2015 "Baraka Worldwide Fashion Experience" as a result of Exxpose Magazine's partnering affiliate "The DMG Agency" founded by Derrick McAllister. The modeling agency featured "Pooh" as a male model and feature him online at www.DMJAgency.webs.com as a result of his work on the runway!

In addition to his talent as an aspiring model, he has recently began tapping into his extreme passion for fashion. Launching a new clothing line "PoohStyledIt." As a start-up, Pooh is engaging with many of the movers and shakers while also maintaining optimism and an open mind. Realizing that his journey will require work and dedication, this designer acknowledges that this is only the beginning.

Melting his way into the heart of Exxpose Magazine executives who watched him work during our Beating The Odds NOLA charity event hosted in an effort to feed families on the verge of hunger Pooh stepped right in and extended himself for behind the scenes work as to assure things came together as planned. For more info...IG: @_hoop is the main page for the talent and IG: @poohstyledit is the fashion page for the new clothing line "PoohStyledIt."

THE BEST PLACE TO RECORD PLATINUM HITS

SMALLWORLD

STUDIO

NEW ORLEANS, LA

FOR BOOKING CALL (504) 265-7534

**OWNED AND OPERATED BY
SR. ENGINEER FELTON LANGLOIS**

Q. What is your name and contact info? My name is Jamie Alyson. You can reach me at [504-330-0912](tel:504-330-0912) and at Jamie_alyson@yahoo.com

Q. What is your career background and where are you from?

I'm from Kenner, Louisiana and I have been acting since I was a little girl. I auditioned for a program with Jefferson Parish and they would pull me out of class to go and have fun acting and learning about theatre. I was able to be on Cox cable local channels and travel to schools to perform for elementary school children. After I turned 18, I told my mom I was going to start working on more projects and then eventually move to Los Angeles.

Q. What are some of your recent and upcoming projects, auditions, film/ACTING

roles and accomplishments? Well I have done a theatre production called "The Seven Deadly Sins" where I played 3 different roles. I got selected to be someones alter ego while they were on stage and I was on a big screen above them. And right now I'm in prospects for 2 films that are low budget. The producers are trying to find funding right now. I have done some small photo shoots for modeling and I'm working on getting my SAG card because I'm eligible thanks to my wonderful agent Ms. T with Proclaim Talent Agency.

Q. What has your journey in the film industry been like?

Crazy! The industry out here in L.A. has its ups and downs and sometimes it feels like your just sitting around waiting forever for something to come your way. It's been a lot of fun especially since I've been in the industry since I was 12 years old.

Q. What advice would you give to an aspiring model or actor?

Well not only to never ever give up and to keep God first, but if some casting director doesn't pick you for the role, to not get down on yourself and to realize that its their loss and its just another "no" out of the way for the hundreds of "no's" that are still to come.

Q. What is the one thing you want everyone to know about you?

I'm here to change the world one person at a time through hope, friendship and inspiration. I want to help people realize that they can make their reality a beautiful place if they just change the way they look at the world. They need to start observing and not conforming.

Q. Who inspired you to become an actor?

My Uncle Denni. He's an actor himself and just watching how talented and amazing this man is indescribable. Johnny Depp as well because he's a chameleon and my acting coach Lance Nichols taught me that an incredible actor is a chameleon.

Q. If a major film company were interested in you what should they

know about you as an actor? That I'm extremely easy to work with, I take direction to a tee and that they wouldn't regret it because I can bring them what they are wanting to the big screen and more!

Q. Who are some of the actors & celebrities you've worked with in the

past and who would you like to work with in the near future? Clyde Jones and Pam Grier have for sure been my favorites. They are two of the smartest and talented people I have worked with thus far. For the future, I would love to work with Tom Hanks, James Marsden, Emily Blunt and for sure Betty White.

Q. What is your take on family the film industry in Los Angeles, CA versus New Orleans, LA?

My take on the difference between the two is that theres about 100 x's the competition out here in L.A. than in New Orleans, but the contacts are greater for the most part.

Jamie Alyson & Clyde R. Jones



Starring in the film "On The Seventh Day" by T.D.

STEPPING INTO LA... "FOOTPRINTS LEFT IN NEW ORLEANS"

PARTNERS & CRIME Legendary Hip-Hop Pioneers



Partners and crime is a New Orleans rooted rap group made up of Kango Slimm and Mr. Meana. The duo were raised in the 17th ward of the big easy where they connected in high school. Labels for which the group were signed to are Big Boy Records, South Coast, Rap-A-Lot and UPT. Having worked with hip-hop industry pioneers such as Juvenile, Bun B, Kane & Abel and G-Slimm all shaped the launch of their buzz in the entertainment industry.

Kango Slimm, born Walter Williams and Mr. Means, born Michael Peterson are considered legendary pioneers to their local community and they continue to acknowledge their home town for having supported them over decades. "New Orleans Made Us," is the statement that proceeded a 2011 Exxpose Magazine interview of the group as they met to sit down with CoCo Wade on the inside of their exclusive and well equipped music production studio.

Kango Slimm and Mr. Meana are evolving into a new element now as they have initiated new shows engaging with live bands and an entirely polished sound. Always incorporating their unique flavor of hip-hop and bounce; they believe that loyalty is everything—whether in work or family.

Often referred to as P-N-C, the group endured a great deal of attention in Louisiana stemming from hits like "Let The Good Times Roll," and "Pump The Party," Kango and Mr. Meana are very familiar with fame and success.

Now with their own independent record label, H.I.T.Z. International, they are growing rapidly and providing artist development to all of their artists on the label while taking H.I.T.Z. International to a new level, stay tuned for what next to come!

For more information contact Partners-N-Crime...
@PNCOFFICIAL OR @LEGENDARYPNC
@MRMEANA or MRMEANA504@GMAIL.COM

THE PRODUCER'S CORNER

By: Felton Langlois
SMALL WORLD STUDIO



Choosing The Right Mics

First, let's talk about choosing the right mics. There are dynamic mics and condenser mics. In a live situation, many people lean towards using dynamic mics. They work great when singing or speaking directly into them. If one chooses to use a condenser mic in a live situation, be careful to watch for feedback. These mics sound great, but I would recommend a sound check prior to performing. Also, ask a singer if they prefer a little reverb. This helps smooth out their voice and also provides as bigger sound.

Now, when I'm in a studio situation, I always use a condenser mic on vocals. The pattern I set my mic to depends on how the singer is positioned on the mic. I've used dynamic mics in the studio, but that's only when I'm trying to get a certain vocal effect on a song. However, I don't recommend using reverb when recording. It colors the vocals and doesn't give a true sound while recording. But, if your client asks for it, bring it in on an aux bus so that it doesn't get recorded when tracking vocals.

And last, but not least, creating a comfortable environment for the vocalists. Singers, as well as rappers studio sessions should be customized just for them. Whether it is a blue light, red light or even a candle light. Every artist vibes differently. This is a must for getting the magical vocal recorded.

Hope this information help you, if you have any questions, drop me a line at fellefel@yahoo.com

"DO NOT PUT A TIME LIMIT ON YOUR GOALS"

Motown's Interview with Exxpose Magazine's Editor-in-Chief CoCo Wade

In a surreal conversation, film industry mogul Motown Maurice engages as Exxpose Magazine's CoCo Wade elates in a long anticipated cover story interview. The two paired as a result of mere connection taking place amongst a Notice Network mixer event hosted by Damion Dean and partners sometime ago. Indulging in a conversation between countless other Hollywood hopefuls, CoCo Wade embraced Motown as to exchange business credentials and means of contact. Enlightened by the tenacity as well as the impressive demeanor in which Motown Maurice exhibited; the conversation led to what would be one of the interesting nights in Hollywood. According to the film industry mogul, this night would be the first time in history that he's pay to patronize a mixer. This unique evening, yielding several opportune rewards—would prompt Motown Maurice to view things as gratifying. Having acquainted with Exxpose Magazine in addition to a slew of other film and entertainment industry pioneers, much has been gained.

CoCo describes Motown as a real life distinguished gentleman, a world class inspirational enthusiastic and nothing short of a courageously influential advocating leader within the entertainment and film industry. Motown Maurice opens up the interview with a hilarious comedic commentary as to say "why thank you very much...please be seated and hold your applause." He explains, "I am so delighted to be apart of Exxpose Magazine, it's been a long time coming."

Exxpose: So, let's jump right in...give us an idea of how you make waves within the film industry?

MOTOWN: What's funny is that one of the most popular roles I booked wasn't suppose to be a shining role. Honestly speaking, it was more like a background role. The NetFlix film featured Snoop Dogg. While it was a pretty small role and with limited time on camera; I actually got quite a bit of recognition from it. So just imagine once I actually secure a booking with more significance; what it will do!

Exxpose: Here's a very interesting question, what is your take on the film industry in Hollywood today.

MOTOWN: It's a bunch of non sense, in some aspects; it can also be a lot of fun. The film industry is really fragment. It doesn't always represent the whole industry. Hollywood takes on a bad rep sometimes for example; in a case where a new comer may migrate to Hollywood, not knowing anything about film, yet ends up producing a project. If in any case it turns out bad—that puts a bad name on Hollywood. So basically, if you're in the town—you represent Hollywood. Additionally, there's a lot of red tape to break down. One of my biggest pet peeves is that people spend so much time making people who are already famous—even more famous. The truth of the matter is—while individuals are blowing them up on social media, the famous are not even thinking about those of us who are trying to rise up. Diversity is another matter of concern. While there aren't as many people who look like us in film today, we should seek out roles and opportunities with those film industry leaders and developers who are willing to write for us. Support them and they will support you. Don't be afraid to make someone famous before you become famous. Or even help someone to achieve getting to the top of the mountain. Those that are already famous, leave them alone; they are already famous.

Exxpose: With all of your accomplishments and great works, tell us about your journey. Including but not limited to some of the most rewarding opportunities and perhaps even one of your biggest disappointments?

MOTOWN: Disappointments...ahhh, a bit of an interesting word. I think that if you are in the entertainment industry; you are riddled with disappointment. Like all the time. But as my mom says, which her father used to say; "every disappointment yields a foundation."

Even more so, it's how you build from it. It's all about how you take that disappointment and recreate it, reformat it. That's what I've been able to do. If I had my choice, at this moment in time, I would be hosting the "Late Night Experiment," nationally syndicated, five times a week. But, that time has not come yet. So, as a result, instead of focusing on disappointment, I create new ideas; which is how my web series came about. I've come to the point where I am very thankful. I appreciate my disappointments. While I am, of course looking for some type of break through, I do know what to do with disappointment when it comes around because there is a silver lining or even a ray of sunshine within each one of them.

Exxpose: Motown, give us an insight on what advice you would extend to an aspiring talent or someone following in your foot steps.

MOTOWN: My advice would be this; don't put a time limit on your goals. You can achieve anything you desire, but you can not predict what time it will happen. There's only one man who can predict. This is an industry of the wild, wild, west. You can't predict it, so just stay focused and believe in collaborating with others. I think another big mistake that people make is that they don't respect their peers. Often times individuals make perceptions like "oh that's just a small project." Small projects evolve into big projects. Many people run towards casting directors and producers. Those individuals are cool. But it's simply better if they come to you. There's an old proverb that I live by. "Don't invite yourself to the king's table; let the king invite you." I personally

MOTOWN MAURICE

“You can achieve anything you desire”

But, you can not predict what time it will happen”



Photography: Kevin Boot

Industry Exposed

ENTERTAINMENT

Let's Talk **MARKETING YOUR BRAND**

Start with a Strategy

THE BUSINESS

One of the biggest obstacles of overcoming business development and heightened success is great discipline. This requires balance, good precision, order and structure. Many entrepreneurs and business owners struggle with the need to see a huge cash flow along with instant gratification. In the beginning phases of entrepreneurship, it is usually expected that start-ups will stabilize in a matter of two years. Don't measure your success by counting your money flow. Winning results often stem from one's ability to accomplish pre-set goals and continued growth.

Success stems from a variety of different resources. Some of which are right in front of you. When building a business there is lots of work to be done. It won't come easy, but you can take great steps to finding an easy approach to maximizing growth.

Public Relations plays a major role in branding a business. If you intend to reach success you must start building a great team. Start with PR, it's a great initiator of marketing and branding.

THE STRATEGY

Contouring your business strategy is one of the hardest things you'll ever have to do. Although it pays off in the long run...developing business strategy requires a tremendous amount of dedication and focus.

Essentially you want to determine the direction for which your company should go. Then distinguish what your structure should be versus your strategy. There is a big difference. Once you decide upon what your structure will be, then you can place specific interests on how you want to strategize your approach to business.

Take for example, your strategy will depend on your product or service. You must first have a full understanding of your product or service before you can create a platform for either strategy or structure. The worst thing you can do is be uninformed about your main component. After all, if you can explain your own unique product or service than why would anyone take interests.

Once you know you have educated yourself about the ins and outs of what you are offering to your client base or community, you can take on an active role pursuing great ways to set yourself apart. Do your homework. Invest your time and energy into your business. It is absolutely necessary. The key to winning at entrepreneurship is setting goals and achieving them.



Cedric Burton

behind every good actor, lies an incredible story

“The Courier”

Q. What is your name and contact info?

Cedric Burton contact: cednut@hotmail.com,
[facebook.com/cedricburton](https://www.facebook.com/cedricburton)

Q. What is your background and where are you from?

I was born and raised in New Orleans until I was four-teen years old. Our family moved to South Bend, Indiana in 1989. I attended Clay Junior High and Clay High School. I excelled in sports, which was football, grappling (wrestling) and track and field

Q. What are some of your recent and upcoming projects, auditions, film roles and accomplishments?

Recently, I was on the S.W.A.T. team in the movie Colombiana. Also I performed stunts for and Independent movie, “Social Vigilantes.”

Q. What has your journey in the entertainment industry been like?

It has been a good learning experience. My first performance in a movie was Wrong Side of Town, starring WWE wrestling super stars Batista, Rob Van Dam, and Viscer. Also rap star,

actor Ja Rule and R&B singer, actor Omarion. Performing on set with those guys was great! They were down to earth and cracking jokes on each other and I, which made me loose and ready for the scene we had to perform. After that first experience I became driven to audition for movies.

Q. What advice would you give to an aspiring model or actor?

Stays focused on your goals and work smart towards them. Network with other people in the entertainment industry. Enhance your abilities by filming yourself and critiquing it with someone that has experience in scene study or modeling. Trust your work that you prepared for acting or modeling and believe in your abilities, which you worked hard for. You are a character with character!

Q. What is the one thing you want everyone to know about you?

I have many talents. I can draw very well, It helped me a when I studied architecture at Ball State University. Also I'm athletic. I was preparing to walk-on Ball State football team, but I didn't have time, because I was accepted into one of the best architect programs in the nation.

Entrepreneurs & Start-Ups **ExCo Fashion Corner** **Selecting Fabrics**



When launching a new clothing line, often times emerging designers assume that the task is rather simple. In actuality, it's just the opposite. Like any start-up company, an initial investment must be made. In this scenario, fabric is considered inventory. The more inventory you have, the more options you can provide your clients with. Shoppers are more likely to flock to designers with plentiful options; thus creating a wide of wardrobe choices. In a series of to-do's, the “ExCo Fashion Corner” will enlighten you with what is seemingly crucial to building your brand new clothing line on a step-by-step basis.

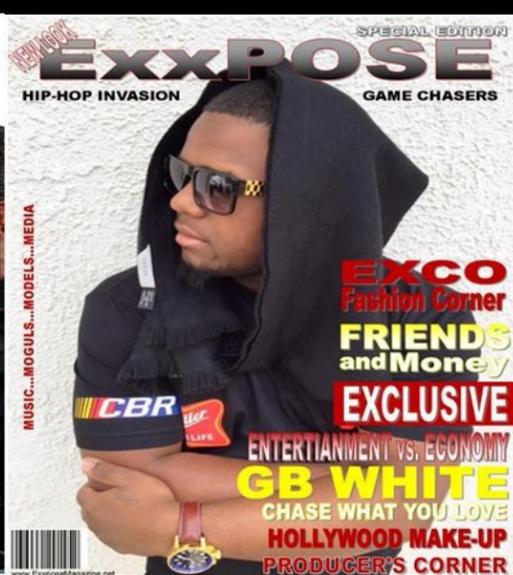
EXXPOSE MAGAZINE CELEBRATING 6TH ANNIVERSARY

LOOKING TO FEATURE

CALL 1-844-439-9767



ADVERTISE WITH US!



Q. Who inspired you to become an actor?

I have been acting since childhood by emulating and caricaturing my parents and friends. Some of my inspirations are comedians Richard Prior, Bernie Mack, Robin Harris, Chris Tucker, Chris Rock, and Cedric The Entertainer to name a few. Also actors that inspired me are Samuel L. Jackson, Denzel Washington, Al Pacino, Ving Rhames and Brad Pitt to name a few.

I've worked with Sherman Hemsley in the tv series Clunkers, as stated earlier I worked with WWE wrestling superstar Batista, and Rob Van Dam and rap star, actor Ja Rule. I met Terry Crews briefly on set of The Expendables, directed by Sylvester Stallone. Terry is a great actor and down to earth and hilarious.

Q. If a major film company were interested in you what should they know about you as an actor?

I'm easy to work with and follow directions. Also I'm a professional and eligible to join the Screen Actors Guild. In this industry companies might work and film for sixteen hours a day with little sleep. So, it's good to work with a performer or director and crew that make everything operated efficiently.

Some of the actors and actresses I would love to work with are Zoe Saldaña, Jamie Fox, Ving Rhames, Brad Pitt, and the list goes on. I will continue to enhance my abilities and hopefully we will work together.

Q. What is your take on family and the role they play as 'supporting cast' in your life as it relates to your acting career path or journey?

I'm grateful to have a loving family that encourages me to stay focused on my goals to become successful in this industry. They support me the same way as they did when I played football in high school. It's a blessing to have their support.

Q. Who are some of the actors & celebrities you've worked with in the past and who would you like to work with in the near future?

www.ExxposeMagazine.net

COCO WADDE

Step ☆ Slide ☆ Rodeo

**AVAILABLE
NOW ONLINE!!!**

EVERYWHERE DIGITALLY...



COCO WADDE

Step ☆ Slide ☆ Rodeo

KAZI 88.7FM

THE VOICE AND SOUL OF AUSTIN



CURT CHILDERS



SHARON JAYE



RODGER BROWN

THE KAZI JAZZ TEAM

BRINGS YOU MORE JAZZ THAN ANY RADIO STATION IN CENTRAL TEXAS:

SUNDAY EVENING JAZZ (FEATURING SMOOTH CONTEMPORARY)

AIRS SUNDAY 5:00 TIL 8:00PM & TRADITIONAL JAZZ

AIRS THURSDAY FROM 9PM TIL MIDNIGHT.

LISTEN ONLINE AT KAZIFM.ORG



OFFICE PHONE: 512-836-9545 | FAX NUMBER: 512-836-9563

AUSTIN COMMUNITY RADIO, INC. OPERATING AS KAZI 88.7 IS THE OLDEST COMMUNITY STATION IN AUSTIN.

Beauty & Hair Care

A complete hair care system that caters to hydrating, growth, and strengthening all hair types and blowouts



order at silkmehaircare.com

Exxpose Magazine interviews Dr. Drew



"Music is all I Know"

Hailing from the south, born and raised in the heart of Mardi Gras—New Orleans native Andrew Boatner, commonly referred to in the entertainment industry as Dr. Drew has evoked nothing short of electrifying energy in every stage performance, every song composition and every single message he extends through his music masterpieces. With a wealth of knowledge having crafted music since the 80's. Dr. Drew know music oh so well. When asked why music, why now? Dr. Drew explains, "Music Is All I Know." Exxpose Magazine has had the pleasure of working with Dr. Drew for over a decade through his devoted time and attribute to our long-time affiliate Project Records, "New Orleans Idol," where Dr. Drew participated as a panel judge season after season from 2009 to 2012.

Behind The Music

Dr. Drew is a natural born talent, but is big on family. He expresses himself whole heartedly through music and dance. This young talent is intrigued to entertain to the highest potential. Raised in a family of seven siblings and a strong mother who become widowed very early in her marriage—Dr. Drew, being the youngest child sought after his siblings for advice. Before long, he found his passion and has never done anything more than remain consistent with creative writing, song compositions and delivering the most high impacting performance you won't soon forget. Dr. Drew embraces life as a father, a business man and as an industry leader alike. He celebrates the love he shared with his belated wife. With one main goal—to live life to the fullest.

"Dat Gumbo"

The noted single "Dat Gumbo" Released in collaboration with Pelican Records. The lyrics from Dat Gumbo and the swag of his composition afforded Independent Artist Dr. Drew to get noticed and featured in Louisiana's Off Beat magazine in December '2014. With a catchy hook, always roaring the crowd—goes something like this..."Down in New Orleans, Dat Gumbo be calling..."It never fails, Dr. Drew get the crown going every time. Stemming from his childhood, music like brass bands, second-line groups, the Indians, and high school bands marching in parades always inspired his love for cultural music, thus birthing the sounds of his most recent single "Dat Gumbo. For info or booking call 1-844-439-9767

Making The Cut *In Roots*

CoCo
Wade



Roots, the original mini series was one of the most watched finale episodes of all times in U.S. television history. In 2016 the film was reimagined and made it's way back to worldwide television. The Emmy nominated and reimagined Roots mini-series premiered on A&E and ranked as one of the most anticipated television shows of it's kind.

An avid patron of the Louisiana Film Industry meet-ups, CoCo Wade found her way into an inner circle of film directors, producers, casting agents as well as actors. It was by acceptance of her daughter Derrica McAllister's role in Roots that her headshots were noticed; and she got the call inquiring as to whether she's be available to films for a 2-day scene. Roots directors noticed her on set and were impressed with the work ethic she'd evoked upon them in a mere BG role. The following day she received yet another call; this time for a nearly twelve week long stint with the production. As a groundbreaking actress CoCo Wade tapped into her film career for the first time in a featured background role as a "Waller Slave." This was the breakthrough she's been long awaiting.

Throughout the duration of filming the series, one particular experience was most memorable. In Roots, CoCo worked on set under the direction of the Mario Van Peebles. He was extreme in his illustrations and adamant about getting up close and personal with cast members as well as featured and background actors. It was that moment when she realized her chances of gaining the highest level of guidance within her new acting career would yield countless opportunities like this. A new found skill along with confidence afforded CoCo the ability to optimistically pursue a tremendous amount of work within the film industry. Before long, gaining the attention of casting agents and directors became a thing of normalcy. In fact, there were times when multiple casting agents would contact her for bookings simultaneously.

In a city where opportunity comes few and far in between...the Louisiana film industry has opened doors to many of the talents in the south who are willing to explore acting as a career. CoCo is one of several polished acts evolving from New Orleans. Equipped with a laundry list of entertainment skills including but not limited to a portfolio of singing, playing drums, television and radio broadcasting, journalism and publishing as well as a main role acting as "Cora" in a stage play produced by long time Hollywood actor Clyde R. Jones entitled "Ain't No Sunshine When He's Home." With over one hundred episodes as co-producer and co-host of the live television broadcasts "Hip Hop and Fashion" on New Orleans Access Channel under the name Shantrell Wade. Often referred to as the "golden voice," CoCo was eventually pegged to join both local and national radio networks as a producer and personality. WBOK 1230am is one of the first stations taking notice to her gift production and voice overs. Landing countless radio interviews on KAZI 88.7FM in Austin became an expectancy and has since then evolved to an endearing relationship with the network. Recently extended an opportunity to join the Austin radio crew; she is highly anticipating development of her role with the community station in the very near future.

Some of the most notable things having spearheaded CoCo Wade's career in the entertainment industry is her ability to advocate for like minded talents, entrepreneurs and start-ups. As a talent she understand all to well; the need for building a brand and establishing a network. Founder of Exxpose Magazine, Industry Exxposed PR, New Orleans Idol Talent Search and as well independently produced television shows stemming from such. This talent is sure to make an impressive difference while continuing to pioneer in music, film and entertainment as she continues to far exceed industry expectations.

www.ExxposeMagazine.net

music speaks

what can not be... ..Expressed!



Log on and ExxPose your expressions! www.ExxPoseMagazine.com

"I am a daughter, a wife...a child of God"



Photographer: Mark Gammill
Styling: Adrene Ashford
Hair: Alkhyseam Watson
Makeup: Quintessence Patterson

While Angela Robinson plays the villain in the hit drama series, she is a class act and an angelic spirit at every turn. In my experience through life and as well as a professional; there's nothing in me that questions whether she's one of the best at giving herself to this world and the entertainment industry while an encompassing incomparable set of skills. A very endearing project for which she is associated with is Aaron's House. The non-profit organization was founded by Angela's sister who suffered the loss of her son to suicide as a result of a form of depression. The Aaron's House organization hosts an annual event in May and can be supported by visiting www.AaronsHouse.org.

IG: <https://www.instagram.com/angelarobschild/>
Twitter: <https://www.twitter.com/Angelarobschild>
Facebook: <https://www.facebook.com/AngelaRobinsons4?ref=hl>

ENTERTAINMENT

HOWARD HEWETT
A LOVE OF MY OWN
NEW SINGLE

AVAILABLE ACROSS ALL DIGITAL PLATFORMS



INCENDIARY ENTERTAINMENT GROUP



BOY WONDER RECORDS PRESENTS
ERIC NOLAN'S NEW SINGLE
#OMW

AVAILABLE ON

iTunes amazon

GOES TO RADIO ON VALENTINES DAY

Heart & Soul SiriusXM 107.3 the WAVE Cleveland's Smooth 131

CHECK OUT THE LATEST #OMW LINE DANCE ON YouTube

BOY WONDER

#burngraphics216

Iconic Television Star
ANGELA ROBINSON

The Person

The Journey

The Dream



Photographer: Mark Gammill
Styling: Adrene Ashford
Hair: Alkhyseam Watson
Makeup: Quintessence Patterson

ANGELA ROBINSON

“My Dream was to be on Broadway”

In a south after interview, Exxpose Magazine’s founder and editor-in-chief sits down with the renowned icon of drama Angela Robinson. Emotions poured from the very beginning as the two engaged in what seemed to be a familiar place. An instant connection to Angela’s story and surreal truths led the interview to take a direction of it’s own. The opening question posed to Robinson was ordinarily exclusive but in her own words, she uttered “wow, that’s loaded.” The question...who is Angela Robinson?

When speaking of and illustrating her since of belonging we indulged in getting to know “The person, behind the scenes.” With her meek and humble spirit, Angela Robinson pours out; “I am a daughter, a wife, a spiritual mother, god mother, aunt, a child of god and a servant.” This sparked an impeccable conversation about the meaning of family. Expressively, she explained in detail about her relationships as a spiritual mother to many and how her relationship with her mother is unique. Angela celebrates her marriage to her husband—who is undeniably her best friend.

The beauty in living life to the fullest is the mere understanding that she has a purpose; and that there are a multitude of services that has to be done here on earth. The actress takes to an understanding that life is bigger than us. Her energy and kindred spirit are contagious and lights up the room. The Exxpose Magazine crew on set during the interview watched as Angela Robinson stole away at the sight of priceless moments to engage with her fans during our interview amidst Essence weekend in New Orleans. She couldn’t help it. They love her and she send the love right back!

CoCo Wade jumps right in and inquires “from the beginning,” tell us about “The dream.” Posing the invigorating question “what did you envision originally?” Angela, in an emotional, teary eyed state, began to share that at the tender age of ten she’d accompany her mother, a high school teacher back then—to rehearsals for musicals she ran as she spear headed the drama department. Her mother, putting on most memorable was the popular musical production “Bye Bye Birdie.” Angela sat through it all. As a result of those instances she began to dream of some day becoming an actress. Her dream was to be on Broadway. Before long, her dream was realized; therefore enabling her to not only appear in one, but four broadways productions. This was a major accomplishment. In fact, she exceeded her own expectations at the time. Quickly moving on to film while embarking upon deeming roles like One Life to Live, Another Bed, Law & Order and more. By this time, she already embellishing in her career as a singer, actress and entertainer. She is truly living the dream.

During her interview, the editor-in-chief extends congratulatory attributes to Robinson for her many accomplishments. Humbly speaking, the icon admits that even with her wealth of knowledge and her extensive success; she is still learning and trying to figure a few things out.

One of her most exciting roles and film projects is making headlines everywhere. In a star studded role as Veronica Harrington, actress Angela Robinson along with her cast recently wrapped filming of forty four episodes of Tyler Perry’s drama series “The haves and the have nots,” currently airing on Tuesday’s and is ranking as the #1 drama series on the OWN Network.

According to the television star; one of the very best parts about filming is that moment when they say “it’s a wrap.” “Now that’s when we travel to New Orleans and reward ourselves with Gumbo, Red Beans and Beignets. With all of the fitness and monitoring our diets, we simply can not wait to enjoy wholesome foods!



Photographer: Mark Gammill
Styling: Adrene Ashford
Hair: Alkhyseam Watson
Makeup: Quintessence Patterson