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EXXPOSE MAGAZINE

7TH ANNIVERSARY ISSUE

EXXPOSE MAGAZINE CELEBRATES
7TH YEAR ANNIVERSARY IN
CONJUNCTION WITH
EXPANSIONS TO ATLANTA

WHY ASPIRING ACTORS SHOULD

STAND-IN TO STAND-OUT
IN THE FILM INDUSTRY

INDUSTRY EXXPOSED

SPEAKS ON HIRING A PUBLICIST
BEFORE IT'S TOO LATE

WHAT ARTISTS SHOULD KNOW

ABOUT BUILDING RELATIONSHIPS WITH DJ'S

WHAT ONLINE BOUTIQUES

HAVE IN COMMON WITH
FASHION RUNWAYS

FORMER NO LIMIT, UNIVERSAL AND TAKE FO RECORDS PRODUCER

FELTON LANGLOIS

RE-IGNITES ORIGINAL
NEW ORLEANS BOUNCE
TRACK ERA

CoCo Wade

TAKES LEAPS AND BOUNDS WHILE PIONEERING
IN **MEDIA MUSIC AND FILM** THE MAGAZINE
FOUNDER SPEAKS OUT ABOUT HER DEFINING
ROLE ALONGSIDE OSCAR WINNER VIOLA DAVIS,
HER JOURNEY AS A PUBLIC FIGURE AND
HER PLIGHT TO STARDOM



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What Artists Should Know

About Building Relationships with DJ's

It doesn't take a rocket scientist to know that there are minimal facts and underlying factors with regards to building rewarding relationships with music DJ's. Much like any other aspect, if you desire a relationship to work you'll have to nurture it; give it your undivided attention when deemed necessary.

Honestly, there's no need to overwhelm oneself with extensive contact or communications with the DJ's but...do let them know that you exist. Make an impression by delivering "great music" in a "high quality" format. If your music is worthy, they'll surely give it a listen; maybe even a spin or two. If they love it... remember you're not the only artist whose music they love. It's your job to stay relevant. It is just as important to support them as much as they support you. DJ's have to make a living too. Remember that!



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ExxPOSE

Magazine **7th** Anniversary

Exxpose Magazine is an entertainment and lifestyle publication with emphasis based on the profound exploration of Music, Moguls, Models & Media. We have collectively established this publication as a dominant voice and a networking outlet for industry advocates to land extraordinary relationships and countless opportunities. We are proudly celebrating over 262,000 readers abroad.

Over the years, through many productions, endeavors and by contributing tons of public relations advice, Exxpose Magazine and its affiliates has served as a vehicle to success for many legendary and thriving entertainers as well. In this issue celebrates Exxpose Magazine's 7th Anniversary which pays homage to the publication's founder CoCo Wade. A mere initiative to launch yet another platform amidst her laundry list of media outlets and independent productions; the industry leader sought to aid in developing talents but even more so—the urban culture of entertainment. Much like many of the talents CoCo Wade encounters; as a noted singer, actress and media mogul, she too has a story to tell in conjunction with her plight to stardom.

Exxpose Magazine pays tribute to phenomenal legendary and thriving music artists, actors, models and moguls — soaring to ensure that the entertainment industry explodes and far exceeds the nation's expectations. Exxpose Magazine subscribers and readers can expect cutting edge and surreal testimonials, real life stories as we highlight feature moguls and universal events abroad. In this publication you will find inspirational experiences, a wealth of knowledge, professional industry advice and industry updates.

In closing, we'd like to thank everyone for the continued support of Exxpose Magazine.
See you in the spot light!

Founder/Editor-in-Chief
Shantrell "CoCo" Wade

Executive Contributors
Derrick McAllister Jr., Felton Langlois Jr., Mary Ali, Diamond Beckley-Jones,
Tiffany Durgin and Derrica McAllister

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Exxpose Media, Chi Chi Rheams, Kurt T. Jones, Dragon, Justin Jacques,
Huwa Photography, Barry Roosevelt of R P Photography, Dick Darby and Jaclyn H.

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ExCo By CoCo FASHION CORNER

Let's Talk Fashion

What online Boutiques have in common
with Fashion Runways



Fashion
BOUTIQUE



Fashion

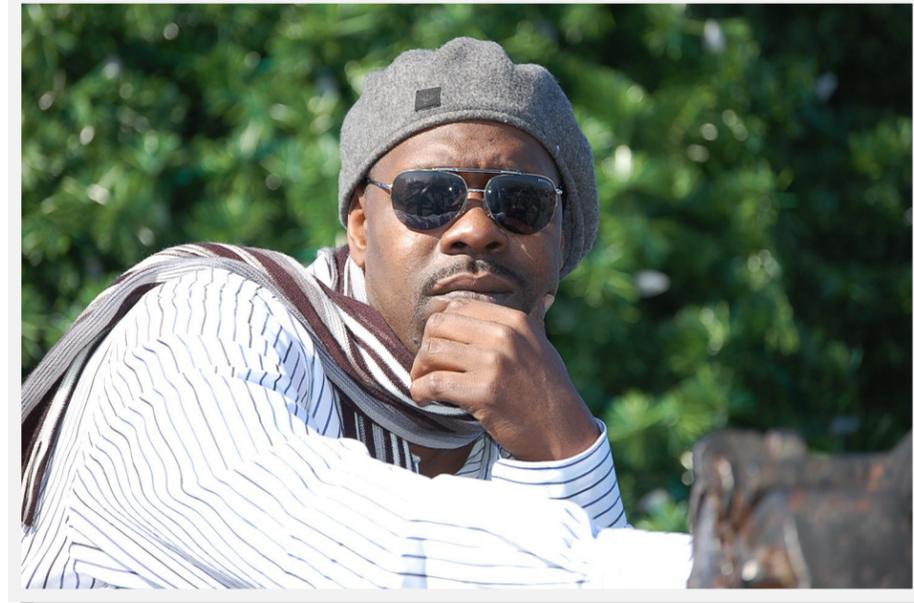
By definition fashion is a popular trend especially in style of dress. However, fashion is so much more than that. Ideally we mirror fashion savvy looks evolving from places like New York; much like Los Angeles and even Paris, France!

Quoting CoCo Chanel "Fashion is not something that exists in clothes alone; fashion is something in the air. It's the wind that blows in the new direction, you feel it coming, you smell it. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live..." Fashion is a form of art and expression. It is like a beautiful painting transformed into fabric. In many ways we express ourselves through clothing. Unknowingly we literally wear our personalities on our sleeves. There is so much that can be told about a person simply by their style of dress. Fashion has always been and always will be an important aspect in our world's culture. Fashion is more than a popular trend; it is a way of life.

Online boutiques are becoming a trend in high-demand worldwide. The time has come where styles are jumping off of the webpage and into mailboxes across the nation. Before long, majority of the fashion looks you admire will be featured on the runway as opposed to on mannequin. If you're an online boutique you may want to consider taking your business to the next level by teaming up with a runway production to elevate and increase your sales substantially.

Diamond Beckley-Jones, New Jersey

Exxpose Magazine interviews Dr. Drew



"Music is all I Know"

Hailing from the south, born and raised in the heart of Mardi Gras—New Orleans native Andrew Boatner, commonly referred to in the entertainment industry as Dr. Drew has evoked nothing short of electrifying energy in every stage performance, every song composition and every single message he extends through his music masterpieces. With a wealth of knowledge having crafted music since the 80's. Dr. Drew know music oh so well. When asked why music, why now? Dr. Drew explains, "Music Is All I Know." Exxpose Magazine has had the pleasure of working with Dr. Drew for over a decade through his devoted time and attribute to our long-time affiliate Project Records, "New Orleans Idol," where Dr. Drew participated as a talented and devoted panel judge for several seasons.

Behind The Music

Dr. Drew is a natural born talent, but is big on family. He expresses himself whole heartedly through music and dance. This young talent is intrigued to entertain to the highest potential. Raised in a family of seven siblings and a strong mother who become widowed very early in her marriage—Dr. Drew, being the youngest child sought after his siblings for advice. Before long, he found his passion and has never done anything more than remain consistent with creative writing, song compositions and delivering the most high impacting performance you won't soon forget. Dr. Drew embraces life as a father, a business man and as an industry leader alike. He celebrates the love he shared with his belated wife. With one main goal—to live a great life.

"Dat Gumbo"

The noted single "Dat Gumbo" Released in collaboration with Pelican Records. The lyrics from Dat Gumbo and the swag of his composition afforded Independent Artist Dr. Drew to get noticed and featured in Louisiana's Off Beat magazine in December '2014. With a catchy hook, always roaring the crowd—goes something like this..."Down in New Orleans, Dat Gumbo be calling..."It never fails, Dr. Drew get the crown going every time. Stemming from his childhood, music like brass bands, second-line groups, the Indians, and high school bands marching in parades always inspired his love for cultural music, thus birthing the sounds of his most recent single "Dat Gumbo. For info or booking call 1-844-439-9767



ESSENCE FASHION EXPLOSION

ExCo Fashion Corner

FASHION

ExCo by CoCo introduces the intriguing "Fashion Corner" as an editorial monument instilling ever-changing developments and trends evolving from the inspiration of fashion. In this article we are discussing color coordination. When it comes down to compiling greats looks, color is an intricate part of making it work. Let's use white for example. Depending on the occasion and time of day...the coordinates to accentuate white can be anything from red to black, or yellow to purple. Determine what colors are best for the time of day and then determine what colors look best on your complexion. Keep in mind that everything doesn't have to be an exact match, color for color. You can apply both red and purple to a white outfit if it's mid-day. Once it turns dark, your color coordinates should start to become a bit more toned down and classic, like red and black on top of white or simply just black and white. Be mindful that you can take chances by adding a pop of color to your outfit...somewhere in your accessories you can add a splash of color that isn't anywhere else in your wardrobe. This always creates a wow factor and a bit of excitement to your look. It can also add a great deal of conversation piece in any atmosphere. Tips like these can be found every month in the ExCo "Fashion Corner."

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THE PRODUCER'S CORNER

By: Felton Langlois
SMALL WORLD STUDIO

Mics for performing Artists

Producers Corner by: Felton Langlois

Have you ever wondered how to record a live band from your own garage. Here are a few tips that will make it possible.

First of all, when recording in a open space the most annoying Instruments are the drums and the guitar amps. In order to avoid sounds bleeding into the other tracks from the drum, simply align baffles around the drummer in an effort to isolate the drums and place the guitar amp in another room.

I would also placed the guitar amps inside a isolation box so that outside sounds won't bleed into the guitar mics. The bass and other instruments such as keyboards are recorded direct so that those signals are clean. Since there aren't any amps in the room, there won't be any other instruments bleeding into the drum mics.

In order to monitor each other, the band will be wearing head phones. If possible place foam in as many places as needed on the walls to avoid sound reflection. If vocals are recorded at the same time, try to place the singer in a separate room. If that's not possible, use a mic such as the shure sm7B and a portable vocal booth. This mic is great at blocking out sounds that are not projected directly into it.

I hope these tips will help you. If you have any questions about purchasing tracks, production, sound services or recording drop me a line via email at smallworldstudiola@gmail.com

Keep recording...

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Exxpose Magazine

Celebrating a Great 7 Years



“WHAT AN AMAZING JOURNEY”

Looking back and reflecting on such, greatness, vigor, and aspiration put forth stemming from the Exxpose Media brand. Launching in 2011, Exxpose Magazine was a spin-off emerging from the renowned “New Orleans Idol” talent search developed in '2009 by CoCo Wade and an entity she co-founded entitled Project Records Entertainment. At a time when the entertainment industry and aspiring artists shared a mutual thirst for their chance at a big break. New Orleans Idol, consisted of a series of 17 seasons totaling 105 live showcases bridging the gap between thriving talents and industry leaders. The series came to an end in '2012 as producer CoCo Wade excelled at creating a bigger platform for talents ranging from legends to emerging entertainment industry hopefuls. By developing Exxpose Magazine, CoCo knew that media stories and editorials would influence the nation while taking the entertainment industry by storm. A profound woman of Influence, CoCo Wade is embarking upon a slew of new and exciting developments to add to her laundry list of accomplishments and endeavors. Some of what you can expect from the multi-talented guru are her highly anticipated expansions to Atlanta in conjunction with Exxpose Magazine. As a humanitarian effort, CoCo recently established her very own charity project, “BEATING THE ODD which aids as a philanthropy effort gearing up to feed 500 families annually. BEATING THE ODDS is not only a food assistance program,

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It will also serve as a liaison between community leaders, industry leaders and citizens with everyday common needs such as domestic violence counseling and awareness, tactics for prevention of bullying, health awareness, physical fitness and higher learning just to name a few Beating The Odds launched in '2016 and is on its way to achieving success,

We are exuberantly excited to have reached such an outstanding mile marker in our journey. The Exxpose Magazine family is proud of its continued developments and growth of having published nearly our 85 issues. Along this journey CoCo Wade has acquainted with the likes of many legends, many of which are as humble as they come. Our loyal sponsors and supporters are endearing to us and everything we stand for. We hold our groundbreaking and thriving talents close to our hearts as they remain an intricate part of Exxpose Magazine's original concept. We are most proud of the platform that we set out to create for countless aspiring talents seeking a hand in the business with no where to turn. We have always taken pride in being a vehicle to success for the many we come in contact with. If I may say so myself, “job well done.” We gearing up for great things as we lean toward approaching our transition to Atlanta in the very near future.

Photography by: Chi Chi Rheams
Wardrobe: Jerk & Jon Couture
Make Up: Lexie Bloom MUA
Design Art: Uncouth Designs

What We Love ABOUT HOLLYWOOD ACTRESS

whenda woolley

Actor and Comedian Whenda Woolley, was born on December 7, 1983 in Port-au-Prince, Haiti. Although political duress in 1986 caused her family to move to Miami, Florida, they returned home to Haiti in 1992.

Woolley attended Quisqueya Christian School from grades 3 to 10, where her love for performing and making people laugh was cultivated. Woolley officially left Haiti at the tender age of sixteen in June of 2000; heading solo to Manhattan, New York, to complete her High School education.

After a brief but tumultuous ten months, she vacated the cold of New York for sunny Miami, Florida. This emancipated minor graduated from Florida International University with a Bachelor of Business Administration in June 2007.

With an extensive background in business administration, management and marketing; this audacious entrepreneur decided to pursue her dream of entertainment in 2015 by moving to Los Angeles, California, by way of Hollywood, Florida. Her motto "If God blesses it, I won't have to stress it."

A current resident of downtown Los Angeles, Woolley has several projects in both pre and post production, including one with Emmy award winner Kurt T. Jones as well as the acclaimed mother daughter duo "The Ladies Dewald." She has worked alongside Kevin Hart on the set of "Ride Along 2," exchanged hilarious banter with Judge Ross on his hit show "America's Court With Judge Ross," shared the screen with actress Sufe Bradshaw (VEEP), LeJon Stewart (Pirates of the Caribbean) and the late Sulu Williams, (Convincing Clooney) in "Federal" as well as Zoë Kravitz in "Too Legit" directed by Frankie Shaw. Woolley also enjoyed her time behind the scenes as the production coordinator for Disney's new media show: "Exchange" created and directed by Daheli Hall.

Her current projects include a social media show "Free Broderick" where she plays the incomparable Coleen "CoCo." Woolley is also working as a featured extra on a Netflix movie (name unreleased) as well as CBS' "SWAT." The talent is avidly pursuing stand-up comedy. In her own words, "I'm heading straight to the tippy top. My blessings steady fall. They don't drippy drop".

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Hollywood Actress
whenda woolley



Photo by: Kurt T. Jones

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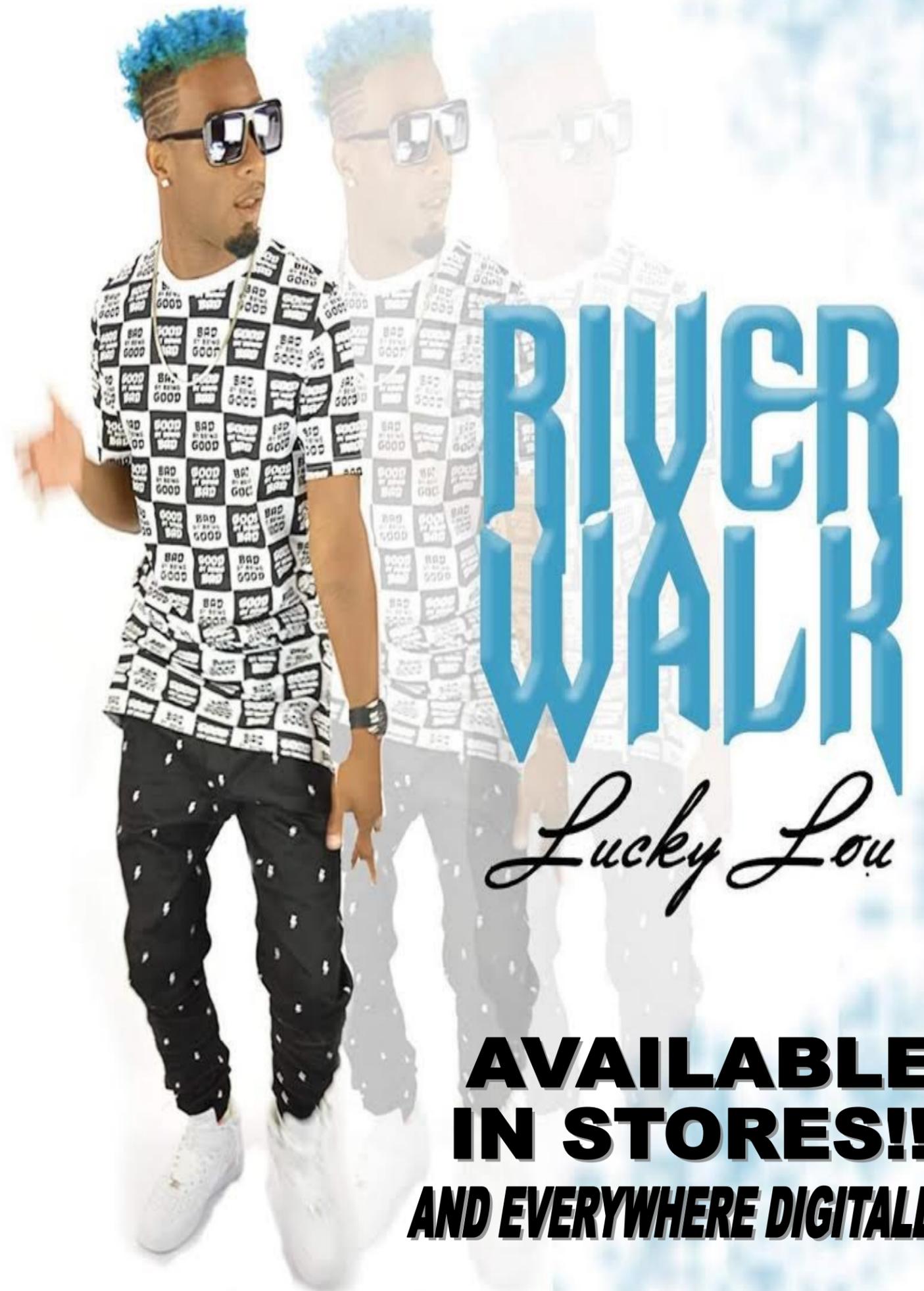
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Building relationships in media can be a daunting, yet rewarding task. Music artists should know—when it comes to securing press; content is everything. Television, radio, newspapers and internet media platforms all have one thing in common. The content for which they cover must fit their platform. In an instance where you are looking to land yourself an interview, make certain you position yourself within a media outlet that finds a mutual interest between you and their audience. **Need a Publicist...CALL TODAY 1-844-439-9767** or Log on to our website to Learn more about PR at www.YourPublicistKnows.com



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ERIC NOLAN

of the Legendary O'Jays

RELEASES HIT SINGLE

#OMW

on Independent Label

"Carving out a niche"



Eric Nolan is all about the smooth sounds of sultry music. Whether it's composing, recording, singing or simply discussing his passion for soulful music; he elates in a surreal moment in every instance. A member of the legendary O'Jays for over 22 years, having traveled the world—Eric is pleased to say that he hasn't left the O'Jays; nor will he be leaving the O'Jays. He's simply carving out a niche for himself. The legendary mogul, immersed with a couple of lifetime achievement awards in association with the mighty O'Jays; in addition to several R&B awards as well as Grammy's and other nominations. Eric Nolan has been featured in television productions such as 'Unsung,' 'The Apprentice' and 'The Fighting Temptations,' alongside Beyoncé as well as Cuba Gooding Jr., Steve Harvey and countless other industry greats. It's no secret, Eric Nolan is authentic—ideally surrounding himself with greatness. Often engaging with people who are devoted to their craft. Keen on nurturing endearing relationships, Eric speaks in depth about maintaining the history and lifetime of music as well as its longevity.

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DJ Mr. Melvin

Photo by: R P Photography

ODYUSA

DJ MR. MELVIN

What Defines SOUTHERN SOUL MUSIC

"I often take chances on playing new artists or new music from existing artists; where as other DJ's may not". He likes to consider that once he has completed thorough research, he tends to find some really unique songs as with CoCo Wade's southern soul track entitled "Get Loose." It remains one of DJ Mr. Melvin's favorites. According to the DJ, when he first heard the song he immediately knew it was a good one and thought to himself—is anybody playing it? Recalling that he may have downloaded it on Amazon; therefore adding it to his YouTube mix entitled "Down South Soul Volume 2" released in November 2015 just weeks after CoCo Wade's single dropping. It's occasions like this, thus keeping the turn table guru DJ Mr. Melvin afloat of finding unique music while assuring nothing slips through the cracks. In our opinion, this allows for great detail in executing stellar work as a music DJ.

CoCo Wade asked DJ Mr. Melvin what does it feel like knowing that fans are relying on you for greatness? He explains "it's rewarding to me knowing that I'm actually contributing to people's happiness through my music." He refers to an instance where a truck driver enlightened him that his entire route on a long stretch was made easy due to the enjoyment of a YouTube mix DJ Mr. Melvin created. Additionally, another listener shared that his mixes help to get them through cleaning and chores around the house.

He takes pride in the fact that his style of playing music as a DJ included mixing. DJ Mr. Melvin elates in that he's able to add to people's lives by spinning music and creating mixes such as blues and southern soul play lists. These are the rewards of being a great DJ.

As a professional DJ his ultimate goal is for RealMuzic.net to grow simultaneous to his very own independent projects motivates him to excel in more ways than one. DJ Mr. Melvin attributes much of his success to the networks that provided the strongest support to him and his vision. Much like the well respected founder of RealMuzic.net, DJ G-Boogie as well as Kay Blue and the entire team. DJ G-Boogie is said to be one the hardest working engineers, producers and DJ's in the business.

Upcoming projects are developing with DJ Mr. Melvin's interests to launch a DJ tour perhaps kicking off in Mississippi as well as his home town Atlanta.

Be sure to tune in to www.RealMuzic.net every Tuesday and Thursday as well as his YouTube page!

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Eric Nolan, the man behind the music, re-imagines exactly what timeless music attributes to the entertainment industry. In a society where the descriptive sound of music breeds far too many similarities; Eric finds pleasure in developing the art of smooth and easily listening tunes. The release of his song entitled "Mood Swings," speaks to real life situations that men go through with females. In his own words, Eric further details that "women like to be acknowledged." In an extraordinary admission, the gentleman vocalist out pours genuinely heart felt truths by explaining in his own words "a woman taught me how to love." Insinuating that a woman taught him everything he knows about how to love a woman. "Everything I learned...I learned from a woman." It's smooth, yet thought provoking conversations like these—this is what keeps Eric Nolan in a great position to please endearing fans and music lovers. His confidence, yet vulnerability; transparency and authenticity; humble spirit and intellect continues to snatch souls across the world.. These are all contributors to his character and speaks volumes as it relates to how he masters the art of his craft. Fans and supporters worldwide are ecstatic and zealous about his recent single release entitled #OMW. The trendy composition quickly grabbed the attention of radio stations, internet streaming networks, press and media on a national level. The launch of #OMW included a music video. The full on music video production aroused choreographed moves evoking line dance steppers and was infused with jam packed high spirited excitement. The city skyline, the street scenes and the coupled dance floor scenes were everything.



A'Shea Squire

Model A'shea Squire is an Exxpose Magazine featured model. Recent endeavors as a model and brand ambassador has prompted her interests in learning more about the fashion industry. Aspiring to pursue acting, modeling and many aspects related to such A'shea has established realistic goals of becoming a full figured model matriarch and stands firm on what she believes. in and is ready to embrace the world with confidence and a wealth of knowledge. The well versed and well traveled beauty has great ambition. A'shea foresees herself as a leader, yet explains—she can respect the role of one.

She describes herself as hard working, funny, sweet, kind, intelligent, willful as well as adventurous and a tad bit silly.

Her take on fashion is; she loves the different styles that can be achieved. A'shea loves the fact that things can be either extravagant or simple. "Fashion is something that continues to grow and evolve which is why I want to be apart of it."



YOUR PUBLICIST KNOWS

Hiring A Publicist Before It's Too Late...

Industry Exxposed Public Relations speaks in depth about why you should hire a publicist... In an ever-changing industry inundated with competitive trends and cutting edge innovations peaking the interests of investors and executive decision makers; entrepreneurs, talents and brands alike are seeking higher learning. One of the most intriguing secrets to winning in such a crisis is simply understanding knowledge behind the business. Overtake the industry by learning "How Success Coaching Can Save Your Career." Your Publicist Knows is a success coaching entity evolving from Industry Exxposed Public Relations. Implementing an expeditiously strategic approach to saving careers, Public Relations strategist CoCo Wade engages with renowned businesses and talents as they pioneer to gain control of their path to success. Mutual struggles amid economic shifts, financial curves and the demand for what is desirable in business structures is ultimately diminishing entrepreneurs ability to sustain. As talents and entrepreneurs, many of the obstacles faced are as a result of limited knowledge behind the business. Success coaching is an extremely useful tool as it provides one-on-one guidance and consulting as well as a step-by-step approach to achieving your goals and becoming financially independent. Gain control of your future by partnering with a success coach. Building your brand means building you team. Your network is your network, so start winning at everything you do....learn how success coaching can save your career. There are secrets to success that your competitors fear you knowing because inevitably, "Your Publicist Knows."

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FELTON LANGLOIS
Senior Engineer & Producer

Small World Studio Productions

At the discretion of longtime platinum producer and senior engineer Felton Langlois Jr., Small World Studio is focused on providing expert music production and studio recording as did over the past 30 years spearheading projects with clients No Limit Records, Universal Records and Take Fo Records and many others. While Small World Studio has recently expanded to Atlanta, it's operation in New Orleans remains a staple. American Idol recently filmed a segment of its season at Small World Studio in New Orleans. The episode aired in March 2018.

Felton knows that bounce was a pioneer for many elements of bounce and hip hop; thus he is re-igniting platinum works of creating New Orleans original bounce tracks again. This serves as one of his many styles of music production and will always remain as the one that landed him multiple opportunities to work on renowned projects affiliated with groundbreaking and game changing hits affiliated with No Limit, Universal and Take Fo Records. The super producer still maintains his relationships with artists like bounce king DJ Jubilee, Choppa, UNLV and many more.

Now with his brand new lease beats production company, Small World Studio affords everyone the opportunity to experience a variety of styles and sound simply by leasing a track online via the Small World Website or link via social media. If you would much rather custom beats—that is totally welcomed. Clients can expect a hand-on approach when composing custom beats at Small World Studio Atlanta or New Orleans. Sound services remains a key component to the production as well. Recording live bands or concert performances is an element you may wish to consider for documenting your shows!

Follow on Social Media:
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Industry Exposed

ENTERTAINMENT

Let's Talk **HOW TO GAIN EARNED MEDIA**

Misconceptions regarding ideal mainstream press and publicity are that earned media should be extended at will. There are so many aspects involved when it comes down to media outlets making decisions relating to what and who they will publicize including but not limited to the proper time or place to do so. Often times, talents as well as their manager teams and promoters assume that the news about their projects and events will make headlines simply because of who they are or better yet; what they are doing. Unfortunately, the truth of the matter is...as with anything else, media is operated with due process and protocol. Television networks, radio broadcasts, magazine publications and bloggers all have a limited amount of inventory such as air time and production.

For example, if you or your talent has an upcoming project releasing during a time when there is world catastrophe occurring, you will likely not be considered for media that particular week, regardless of what you have to say or what you are doing. Trending news will always take priority as opposed to self-infused publicity goals. That's what news is about; keeping the world, industry and community abreast of everyday happening. In a nutshell, get in line and wait your turn. Approach when the time is right. It's a mere fact.



In an effort to reach heightened success when it comes to landing earned media; things to consider are (1) understanding the format of the network for which you are pursuing, (2) develop a winning strategy for gaining their attention, (3) make certain you are doing something that is in keeping with current trends and last but not least, (4) check your timing. Ultimately, this could help to get the results you want. Moreover, first things first...give the media outlets a note worthy story line. In other words, make sure you have something of value to talk about. Ask yourself whether your story is big news and whether it will relate to the rest of the world in some way.

It's always best to discuss with your team, an ideal approach to these things. Most of all, make sure your plans and strategies are well thought out. Major networks want to know that they are dealing with professionals. Thus, they will expect a level of professionalism that will meet their standards. A great example of that is for example, upon making contact with media; your team will be required to provide what they need to publish a story or schedule an interview. Sometimes that means having full knowledge of specs as it relates to your material. If you are clueless as to what industry standards require upon submitting yourself or your talent for media—then your cover is blown. Be professional, educate yourself and your teams before approaching the mover and shakers. After all, they have big fish to fry; not a whole lot of time to school you on what is needed. Stories are developing every minute of the day and time is money!

Soul Singer
CoCo Wade Releasing...
Unpredictable Single

In her favorite place to record, amid a renowned New Orleans staple "Small World Studio," **CoCo Wade** opens up about her plight to stardom in the music industry. As an advocate for talents much like herself, CoCo understands all too well, the intensity of composing and delivering trending sounds. A turning point in her career stemmed from a decision to relinquish her position as a singer featuring at the House of Blues in New Orleans as well as her departure from WBOK 1230am where she produced several on-air broadcasts and recorded commercial voice overs for the network. As a musician dating back nearly two decades, **CoCo** was once recognizably a young glorified percussionist. She attributes her talent as a drummer to having an ear for music. In her own words, when it comes to creating great music, "It's all about the vibe." "Regardless of what you have in mind when you set out to compose music; the vibe absolutely has to be right, period." Small World Studio sets the tone for that. The music is created in the studio, from her co-produced tracks to the live instruments featured on them. Everything she does—she does it with soul. In a recent sit down with the talents husband and producer Felton Langlois, along with longtime friend and co-producer Michael Webb; the trio initiated the start of what would serve as a testament to whether **CoCo** was versatile enough to pull off a Southern Soul follow up single similar to her proceeding hit entitled "Get Loose." Quickly taking position with DJ's and the Boogie Report's Southern Soul Top 20 countdown only two months after it's release and securing mainstream airplay on cumulus radio Old School 102.9FM as well as KAZI 88.7FM. **CoCo Wade** jumped at the opportunity to develop another hit single. In a matter of three days she composed the new song. Released in June '2017, Step Slide Rodeo is topping charts, spinning on radio stations and with DJ's in Tennessee, Austin, Mississippi, Alabama as well as New Orleans and moved its way up to ranks #2 on the Southern Soul network www.RealMuzic.net in May 2018. CoCo Wade's new single "I Gotcha Number" is fun and unpredictable.



Why aspiring actors should Stand-in to Stand-out

Have you ever considering the idea of accepting a role as a qualified stand-in... Standing in might lead to your ability to be seasoned and versatile in the film industry. It inadvertently places talents in a position to work up close and personal with film directors, producers, writers and camera crew. Thus allowing one to gain a better knowledge and understanding of how your role as an actor relates to each individual production role. It is extremely important to educate oneself in these areas in order to take direction and polish up on acting skills.

This type of entry level work has it benefits. It pays substantially more and role could extend over a lengthy period of time ranging from days to weeks or even months. More so, it separates you from the background cast stigma and positions you as an official crew member. That in an of itself has a few perks associated with it. It literally pays to stand-in. Talk with your booking and casting agents about the opportunity to learn more about stand-in work as an aspiring actor. You'd be surprised!

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CoCo Wade

She's got a SOUTHERN SOUL

The film industry has done great by CoCo Wade as a southern girl who's traveled to Los Angeles years ago hoping to try her hand at acting. Within days of her flight landing and meeting casting agents; she was casted for a role in a reality court show playing a character portrayed as "chaotic: in dressed a business suit set to film October 17, 2012. Inevitably—as excited as she was, she had to turn down the role and return home to New Orleans. This was a last ditch effort to determine whether CoCo has the "it factor" and sure enough she does. Now with Hollywood South at her fingertips, she is digging in with a big spoon. New Orleans was the first stop; the next stop is Atlanta where things are popping!

Since the film industry has migrated to Louisiana, CoCo has worked on and/or featured in Roots, NCIS, Bad Moms, Girls Trip, Jack Reacher— Never Go Back, The Dirt and Troupe Zero to name a few. One of CoCo Wade's most profound roles remains the most recent where she was casted as the exclusive Troupe Zero stand-in for Hollywood actor and Oscar winner Viola Davis. The talent stood-in over a period of about 31 days and worked on set for nearly six weeks. Because of extenuating circumstances; it was one of the hardest things she's ever had to do. Seemingly, this opportunity couldn't have come at a worse time. But still...she persevered—never having missed a film day. She traveled to probably six different cities; all surrounding New Orleans but at least 30 to 50 miles away.

Although the role and its timing presented challenges, CoCo found it imminent to keep her word in remaining professional while delivering the level of excellence she's noted for.

Working up close and personal with phenomenal actress Viola Davis proved to be a dream come true CoCo went from submerging herself in watching motion pictures and series like "Fences," "The Help" as well as "How to Get away with Murder" to standing elbow to elbow with the star. It seemed all too surreal.

Although she always knew this day would come, she was just unsure of when. CoCo belongs on set's he belongs in the spotlight. Childhood friends would often call her "Hollywood." After working behind the scenes with amazing directors Bert & Bertie and a host of stellar cast and crew members CoCo Wade was recognized by Kevin Dixon as MVP of the week during the last weeks of filming. Her work did not go unnoticed!



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CoCo Wade

"This Journey has been Everything, but Easy"



Entertainment industry mogul, Shantrell Langlois known to most as CoCo Wade evolved as an event production company for fashion and beauty spotlights such as runway shows. The entrepreneurial entity came immediately after retiring her accounting skills of over fifteen years working with fortune 500 companies. It was inevitable that entertainment and media is her strong suit. Before long—a slew of similar productions including but not limited to talent searches, music concerts, red carpet events as well as television and radio broadcasts developed.

As a public figure, CoCo Wade's triumph and success were at the forefront of her indignant plight to stardom. She considers herself tremendously blessed in saying that "this journey has been everything but easy." Ultimately her vision was to inspire others while immersing herself in the knowledge behind the business aspects of thriving as a talent herself. Those who would encounter CoCo would immediately see the value making and maintaining a genuine connection with the advocate; as she would extend herself to almost anyone willing to learn. She firmly believe that first hand experience is the best teacher and is adamant about evoking the similar ethics on her colleagues and clients.



CoCo Wade

CoCo Wade opens up about her career in the film industry and how she is evolving to expound upon her next moves. While she is grooming herself for heightened success, she is certainly no stranger to television production. Proficient skills came naturally after nearly three years and undoubtedly one hundred live television appearances as talk show hosts and co-producer of a New Orleans access series as well as her very own self-funded Exxpose Magazine TV series which aired on WGNO. CoCo's independently produced, New Orleans Idol and Industry Exxposed television series paved the way after featuring on MY54 and WDSU. Her shows gained the attention of pioneering hopefuls and fans alike.

The multi-tasking entertainment mogul, featured in solo scenes in addition to playing opposite of Clyde R. Jones as his mistress on stage. CoCo Wade quite naturally fulfilled the role while acting and singer as the boisterous character "Cora" in the touring "Ain't No Sunshine When He's Home" by directed and produced by Hollywood actor Clyde R. Jones. Following that role CoCo Wade elated in a re-occurring singing role at House of Blues New Orleans as a member of the Kirk Franklin praise team where she performed in unison in addition to solo acts. CoCo Wade quickly became popular for singing a cover song by the Staple Singers entitled "I'll Take You There." Her soulful voice remains admirable.