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DJ Jubilee

Takes Austin

Exxpose
Magazine

Fights

Hunger

How to Attract
SUCCESS

In the Music Game

R&B Singer

MONI

Breaking Ground

O'JAYS

Eric Nolan

DEBUTS



BOY WONDER RECORDS PRESENTS
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BOY WONDER RECORDS

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Boy Wonders Records is an independent record label founded by music mogul and singer Eric Nolan Grant. The insatiable Eric Nolan Grant is well noted for his stellar performances. He is recognizably one third of the O'Jays legendary singing group. Since his recent debut of independent works; simultaneous to his continuing tenure with the touring band—Eric Nolan has released several singles as an introduction to his forthcoming album. Some of which includes "Reminds Me," "Cologne," "Mood Swing" and the most recent compilation "On My Way."

Easy listening, sensual and smooth are much like the contemporary sounds which describes Eric's compositions and creative works. Listeners rave about the fact that his music is mesmerizing. An experience with Eric Nolan Grant on your radio dial or live in concert is one sets the tome for one of the most memorable moments in music today. In a lane of his own, Eric Nolan's uniqueness establishes a level of trending, yet timeless pieces. The music mogul has been fortunate to develop independent music projects while exhibiting ever more of his sultry sounds as to share with loyal fans and listeners worldwide. Indebted to keeping music alive and passionate about it's culture; Eric is only interested in creating soulful evolutions of music at it's finest.

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EXXPOSE

Exxpose Magazine is an entertainment and lifestyle publication with emphasis based on the profound exploration of Music, Moguls, Models & Media. We have collectively established this publication as a dominant voice and a networking outlet for industry advocates to land extraordinary relationships and countless opportunities.

Over the years, through many productions, endeavors and by contributing tons of public relations advice, Exxpose Magazine and it's affiliates has served as a vehicle to success for many legendary and thriving entertainers as well. This issue is a special edition tribute to ground breaking R&B singer Moni. The youthful vocalist has an undeniably progressive level of star quality with personality plus scaled as her greatest personal asset. Insanely Gifted Entertainment is the record label having whisked her away into a solo act after acknowledging her development and potential. Elating in her recently released EP "Look at Me," the singer pours out surreal truths amidst her highly favored composition like "Just Five More Minutes." Stemming from her own version of what it means to miss a loved one—referring to her late grandmother, Moni shares with the world her passion and grief.

Exxpose Magazine pays tribute to phenomenal legendary and thriving music artists, actors, models and moguls — soaring to ensure that the entertainment industry explodes and far exceeds the nation's expectations. Exxpose Magazine subscribers and readers can expect cutting edge and surreal testimonials, real life stories as we highlight feature moguls and universal events abroad. In this publication you will find inspirational experiences, a wealth of knowledge, professional industry advice and industry updates.

In closing, we'd like to thank everyone for the continued support of Exxpose Magazine.
See you in the spot light!

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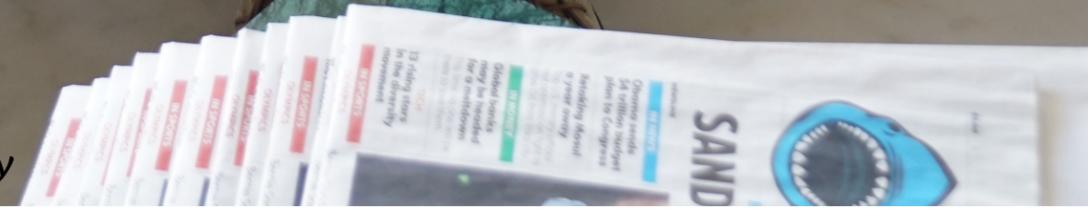
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CoCo Wade

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Industry Exposed

ENTERTAINMENT

Let's Talk **PUBLIC RELATIONS**

How Does PR Work

PR is often viewed as a team of professionals that handles a business or talent's branding. It is essential to every business entity and/or brand to develop a strategic source of promotions, marketing, advertising and branding. In order to do so, in a productive manner, it is important to factor in the fact that it takes a team to build a business or a brand.

It is seemingly impossible to do it all by yourself. Moreover, it is even more unlikely that a talent who specializes in a specific entertainment skill—would be readily prepared to embark upon a fully knowledgeable level of experience to adequately secure sufficient press and media. Additionally, it is also unlikely that a business mogul will be well informed about every single aspect of proper branding, marketing and advertising. Therefore, the best move is to secure a qualified professional who has a produced proven, results-oriented tactics which can attribute to the growth and success of your company.

The way PR works is this...you simply hire the professionals, step aside, and so what you do best. Focus on your talent or business and use your strengths to stand out in that way. Let your publicist do what they do best—and that's getting your name or your brand out there bussing in a great way. It will be one of the best investments you'll ever make.

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ExCo By CoCo FASHION CORNER



Photo by: Dick Darby
Modeling Agency: www.DMJAgency.webs.com
Youth Model: Keyirrah Scott

FASHION CULTURE

When it come to fashion and culture—individuals tend to flow with what they are spiritually connected to most. Some would agree that it is inevitable; our personalities often align with our selection of clothing. We choose our daily wardrobe based on how we feel. We develop shopping habits based on the culture of our lives. For example, when you're shopping—you may find that the pieces and accessories you buy are indirectly related to what's going on around you. Whether your interests spark from current trends, seasonal styles or ethnic recourse, you are sure to pick up on items that identifies who you are in spirit and personality.

As exhibited in this exclusive Exxpose Magazine photo image, long-time youth model and aspiring fashion designer Keyirrah Scott poses for her DMJ Agency model portfolio wearing a self composed, trending—yet cultural look. Displaying simple elegance, while embracing natural beauty. Keyirrah is certainly landing the eclectic fashion inspiration we anticipated.

At the age of five, having acquainted with our brands during several fashion events transpiring between 2009 and 2010; Keyirrah now age fourteen—is the youngest of her peers to walk the DMJ Agency runway. She's well on her way to reaching success in fashion and modeling.

CoCo Wade, Editor-in-Chief

Industry Exxposed Your Publicist Knows

ENTERTAINMENT

Let's Talk HOW TO ATTRACT SUCCESS

YOUR NETWORK

The saying is true in numbers and in theory. Your network is your net worth. If you find yourself often times broke, it might be because you are within a network of broke individuals. If you desire to have money, then attempt to surround yourself as such. Here's a tip...Proper positioning is something you should always remember. Make certain to surround yourself around money; around like minded people.

Take time to build a great network. Be tasteful though because if your attitude sucks, people will run from you as opposed to gravitate to you. You should make plans to network at least five hours per week by doing participating in social events, social media, etc. If you're genuine, you'll run across other genuine individuals.

Networking is a job in and of itself. The interesting thing about it is that, once you gain new relations, you then have to maintain keeping them. "To much is gained...much is required." So, yes...you will have to remember those relationships have to be nurtured. As quick as your new friends come, they'll go. Remember "out of sight, out of mind."

YOUR NET WORTH

At some point, you career goals and your financial goals might conflict. This is the part where you will begin to use your network in order to benefit your net worth. Start by finding ways to partner or collaborate with experts and mentors that inspire you. No one will be quick to shell out cash to a struggling business.

Keep in mind that these new friends you have are "business" friends and colleagues—so they will always look at the business side of things first. If you wish to have either them or their money involved with you; you'll have to be in a position to offer them something in return. What that something is...you'll have to figure that out. You can gain ideas by perhaps hiring a publicist.

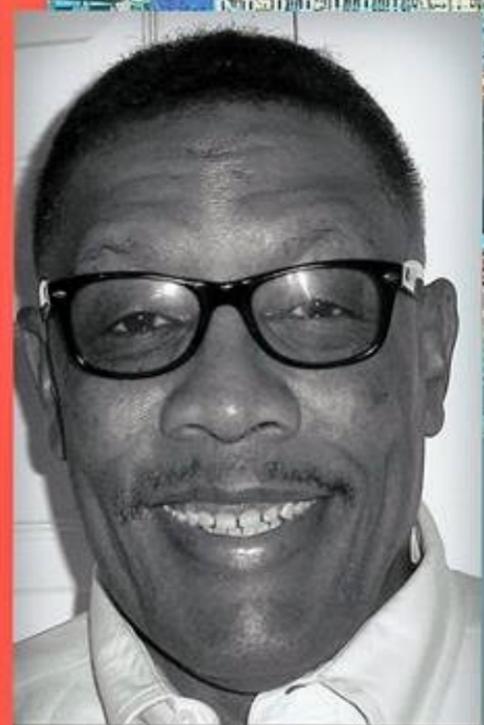
Think of it from their perspective, "if it don't make dollars, it don't make since." Now, with that in mind...go to the drawing board and put your plan into action. Start by contact Industry Exxposed Public Relations "success coaching" division so that you too, can elevate your business by learning how to "Manifest Your Dreams." Let us help you to build your brand.

For more information about HOW TO ATTRACT MONEY...visit us via our website online and request your free consultation today! Log onto www.YourPublicistKnows.com



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MUSIC INDUSTRY Exclusives On Festival Gigs

There is actually a science to the madness. Musicians, recording artists and record label execs are often trying to uncover ways to get on festival stages. As with anything else, there is protocol to follow. Keeping in mind, that you or your artist are not the only talents who desire to perform on the big stage. The problem is...festival promoters receive upwards of 2,000 artist submissions annually. In most cases there are only 75 to 100 performance spots available. So, it like a needle in a hay stack.

My advice would be to properly package yourself or your artist with an awesome presentation. Materials and content such as an EPK, Bio, Press Release, etc. These are the things that can help an artist stand out amongst competition. The leading tool would be great talent and stellar music. Think about the 30 second rule. If your music doesn't capture their attention within the first 30 seconds—you may want to start over or pick another song. Ultimately, with the right team of professionals by your side, a great talent/artist, proper package and a hot image...you're sure to get results sooner than you think. Don't be afraid to invest in obtaining the materials you need to get the look you want. Because before you compare yourselves to other leading artists in the industry...don't forget to look at everything they are doing. Particularly their presentation. They probably got where they are because they did what they did...if you catch my drift. Even though artists are making moves, that doesn't mean they started the race when you did. They might have several years of a head start, which might have also included head aches and upsets for them as well. Stay focused on what YOU need to be doing in order to gain success! Because if you are great at what you do...and if you do it well. You are destined to win!

Festival promoters also establish time sensitive deadlines. If you are planning to participate in a stage performance at a festival you will need to submit by their deadline in order to be considered amongst many other applicants. It's quite simple really. The biggest thing is having the materials and content necessary to fit the standard. But, once you do—submit yourself or your artists and await a follow-up from the promoters. Generally, if you don't hear back—that means you weren't accepted. But keep trying, they just might be keeping your information and submission on file. In the past, we have gotten last minute call from promoters indicating that a spot has opened up within days or weeks of the event. There are times when other talents might cancel. This may be your gate way in...the good thing is if you do well the first time, you'll more than likely be invited back again. Because seemingly, once you're in...you're in!

CoCo Wade,
Industry Exposed/Your Publicist Knows

INSANELY GIFTED ENT. PRESENTS

Moni

LOOK AT ME
THE EP



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X
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THE PRODUCER'S CORNER

By: Felton Langlois

Small World Studio

Mics for performing Artists

Producers Corner by: Felton Langlois

Hello readers,
Have you ever wondered how to record a live band from your own garage? Here are a few tips that will make it possible.

First of all, when recording in an open space, the most annoying instruments are the drums and guitar amps. In order to avoid sounds bleeding into the other tracks from the drum, simply align baffles around the drummer. This will isolate the drums. Be sure to place the guitar amp in another room.

I would also place the guitar amps inside an isolation box so that outside sounds won't bleed into the guitar mics. The bass and other instruments such as keyboards are recorded direct so that those signals are clean. Since there aren't any amps in the room, there won't be any other instruments bleeding into the drum mics.

In order to monitor each other, the band will be wearing head phones. If possible, place foam in as many places as needed on the walls to avoid sound reflection. If vocals are recorded at the same time; try to place the singer in a separate room. If that's not possible, use a mic such as the shure sm7B and a portable vocal booth. This mic is great at blocking out sounds that are not projected directly into it.

I hope these tips will help you. If you have any questions drop me a line via email at smallworldstudiola@gmail.com

Keep recording

www.SmallWorldStudio.webs.com

www.ExxposeMagazine.net

Insanely Gifted Entertainment R&B singer Moni recently launched her anticipated EP titled "Look At Me." Teaming up with an Austin area support group stemming from the likes of KAZI 88.7 radio personality Todd Engle along with listening party participation from a vast majority of broadcast friends and family—Industry Exposed PR co-hosted a listening session in an effort to gather input from media and patrons in the local Austin area. As a direct result, Moni's EP was formulated in the order of popularity and demand. The audience and patrons were readily available as they extended much love and support to the young talent. Highly anticipating the release of the EP, record label exec Todd Engle opted to release Moni's single titled "Not Yet," as it ranked top pick during her listening party event. Prior to the listening session "Not Yet" wasn't on track to be a first single, but was in fact set to place on the song list. Excited about such enlightening feedback, this decision was made easy. One of the songs in particular; standing out as a fan favorite happens to be Moni's heartfelt and compelling composition entitled "Just Five More Minutes," which is a tribute to her belated grandmother. Check out all of her songs from the "Look At Me" EP. Currently available everywhere digitally. Download it today!

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The insatiable R&B/Pop vocalist “Moni” is on the rise and has erupted with a world wind of music ventures. Born Monica Young, hailing from Rockdale, Texas—she’s taking the industry by storm. What sets her apart from other entertainers is that she is only thirteen, yet infused with undeniable ambition. Moni’s key to success lies within her determination, patience, and humbleness. Though Moni elates in all genres of music, her particular music craft sets the tone for new age R&B and Pop. Inspiration stems from her passion for music and eclectic sounds; as well as her love for God and her family. Moni began singing in church choirs at a very young age. Since then she has participated in the notable Wongkavile Studio’s “We Are Texas” compilation in January 2015—where she was discovered by Record Label Manager Todd Engle of Insanely Gifted Entertainment. Managed by the sought-after record label executive and radio personality, Moni has quite an extensive selection of Texas area resources at her finger-tips.

Amidst several projects and collaborations, the pioneering talent has worked with the group T.R.U., “The Realest Unknown,” as she distinctively stood out in her own way. Devoted to her passion and music craft Moni inevitably embraced transitioning into a solo act. Moni breaks through in ‘2016 debut performances sharing the same stage as hip-hop mogul “Lil Flip” on one stage, simultaneously spiraling onto another show sharing the stage with renowned hip-hop legends “U.N.L.V.” during the highly anticipated SXSW 30th anniversary weekend in Austin. Moni released her single “Make That Money” in March 2016 at a time when the music industry annually embraces artistry and cutting edge developments. Currently alluding in her recent EP release “Look At Me,” Moni is set to take the stage on March 15th in Austin during SXSW week where she will introduce songs from her EP in addition to a noted cover.

Focused on production full speed ahead and currently composing the forthcoming album “Music is Life” expected to release in 2017. You can be sure to anticipate much more stemming from singer Moni in the near future. Equipped with a vigorous mindset, plus an all out courageous persona; Moni is hardworking and talented to say the least. She attributes her accomplishments to her family, management (Todd Engle of Insanely Gifted Entertainment), and publicist (CoCo Wade of Industry Exxposed PR). Though Moni is young, she wants everyone to know that she is very serious about her business, and works just as hard as many entertainers twice her age. Available on CD Baby, iTunes and everywhere digitally, Moni’s music has taken a national platform as she and her team progresses to approach heightened success in what we know as the trending music industry.

A host of new music projects evolving from Insanely Gifted, R&B enthusiast Moni contends to grab the attention of media and has already landed a February 2017 special edition cover story feature in Exxpose Magazine. Moni is elated about the direction of her career path and journey to stardom. In her interview for the national publication, Moni discusses her youthful career and plight to success. The alluring and witty vocalist has attained numerous awards as recipient of the Texas Artist Showcase “Female Rap Artist of the Year,” as well as “Rap Song of the Year,” and the 2016 Exxpose Magazine EME Award which is extended to emerging artists. There’s no doubt this young talent will continue adding to her laundry list of accomplishments and endeavors. Making waves across Texas and soon to explore national platforms in Los Angeles, New Orleans and of course Austin where she will perform live in concert as a part of Beating The Odds benefit concert set to take place summer ‘2017. Moni will be sharing the stage with the likes of Grammy winning R&B vocalist Howard Hewett, Bounce Legend DJ Jubilee and R&B and Pop singer Denisia. Insanely Gifted R&B singer Moni is ambitious and open to the idea of frequenting more shows including festivals and citywide spectacular events both regionally and nationally. For booking inquiries, press and/or publicity contact Management/ Insanely Gifted Entertainment at (512) 365-0896. or via email T.G.Engle@gmail.com

"It's All About Making Great Choices"

DJ Jubilee sits down with Exxpose Magazine

In an exclusive sit down interview with CoCo Wade, Take Fo' Records artist, DJ Jubilee speaks out.

Exxpose Magazine congratulates DJ Jubilee for having been the publication's very first cover story after launching more than 4 years ago. Jubilee, inspired by one of the industry's hip-hop and bounce pioneers, the late Warren Maze, who peaked about 500 shows during his time. DJ Jubilee was intrigued to exceed that same mile marker in his career alike. Through consistency and perseverance, fortunate enough, Jubilee is now approaching 1,000 shows. Thus, exceedingly and abundantly surpassing his inspiration by two times the number of shows. Having exactly 947 shows under his belt, and with more on his events calendar, Jub is rapidly approaching his lifetime goal of 1,000 live shows.

Grateful for Exxpose Magazine, Jubilee illustrates "it's a beautiful thing to be on the cover of Exxpose Magazine, "what an honor it is to have been elected as Exxpose Magazine's first cover story" in June '2011, Jubilee opens up to CoCo Wade further stating that this monumental moment of having accomplished 50 issues is merely a reflection of Exxpose' success, tenure and longevity in comparison to his own continued success and elevation over a span of 23 years in the entertainment industry. Proud of the fact that he still has a 16X20 poster of the Exxpose Magazine cover first story look plastered on his wall—filled with pride, exclaiming how great it looks to this date.

Surprising, yet simultaneous to reclaiming Exxpose' 50th cover, DJ Jubilee happens to also be celebrating his 50th birthday!

Exxpose Magazine shot the monumental 50th cover look in the heart of the New Orleans French Quarters in an effort to capture the essence of what DJ Jubilee entices as it relates to his music compilations and his multi-culturally diverse fan base. Wearing a distinctive, GQ ensemble featuring an embellished masculine rose button up and checkered bow tie, the renowned legend represented everything dapper in a classic man. That's the Kappa in him, I suppose. Contrary to what some might imagine, considering his ordinary swag includes a very casual image—he's quite a distinguished gentleman.

When it comes to community and humanitarian efforts Jubilee is no stranger. Contributing in more ways than imaginable, DJ Jubilee is a longtime educator teaching and instructing in one of the most remarkable areas of education, special ed. He continued to involve himself in city-wide spectacles as well as stop-the-violence movements like "Cease Fire, where he performed a few weeks ago." Physically active and still coaching football (the Panthers), at the Al Davis playground in New Orleans. The team are the defending champions from last year, yielding 13 district titles. Having went to 12 championships in the last 13 years, the team is doing exceptional.

Advising aspiring entertainer to remain humble and to portray humility—Jubilee encourages the younger generation to "clean up your friends." It's a tactic he uses to maintain "making great choices." Jub describes his success in part being due to able to make great choices such as surrounding oneself with greatness, as opposed to hanging out with groups and gangs.

When asked the question, "how does Jubilee get such an intense reaction from audience everywhere," he explains how much his electrifying energy is invited and how he feeds off of them. "I love performing in front of the people and making them happy." It's all about giving back, he believes "If you help someone, you will get your blessings."

What people should know about DJ Jubilee, in his own words, "I am for the people, I will care for you before I care for myself. If, you're down—I like to pick you up."

Jubilee is in the final phases of prepping to launch his latest album release. The project will include unique sounds like the first ever New Orleans, bus stop—bounce song, also a New Orleans Second Line Mardi Gras song, as well as a song about all of the HBCU's...the South West Athletic Colleges, it's a song called the "SWAC, a song featuring BG," but more than anything, of course it includes the original hit "Get It Ready." Seemingly, the album is already taking off and gaining a lot of buzz.

DJ Jubilee created a totally unique sound by adding the brass band "Hot 8" to his New Orleans, bus stop song, which is another one of his latest track stemming from the new album. This will make for an amazing line dance song. We're wrapping up the back end of the video at the moment.

With a very promising career up ahead, Jubilee is expected to perform in huge concert in Washington, D.C. celebrating Louisiana politician Cedric Richmond and more developing dates to come.

For booking info contact Jubilee's Manager Eldon at (504) 220-5905, Take Fo Entertainment on all social media handles, @Take Fo' Entertainment IG: DJ Jubilee



R&B Singer MONI

Debuts "Look at Me" EP



Insanely Gifted R&B Singer "Moni"

Interviews with Exxpose Magazine's CoCo Wade

There is a lot to know and love about the ground breaking R&B singer Moni. The youthful vocalist has an undeniably progressive level of star quality with personality plus being her greatest asset. Insanely Gifted Entertainment is the record label having whisked her away into a solo act after acknowledging her talent and development. Elating in her recently released EP "Look at Me," the singer pours out surreal truths in her highly favored composition "Just Five More Minutes." Stemming from her own version of what it means to miss a loved one—referring to her late grandmother, Moni shares with the world her passion and grief.

Moni's personality captured the attention of CoCo Wade during a mutual performance amongst the 33rd Annual KAZI Summer Fest in Austin back in August '2015. At the age of only 11, a bright eyed and bushy tailed Moni approached the industry leader with an open heart and a kindred spirit as to introduce herself and hand over her music. Inspired by Moni's confidence and passion for music, it was inevitable that we would soon follow her story. We could say that many different individuals led us to Moni—but the truth is...she introduced herself to us.

Moni's cover of the angelic composition, "Heaven Was Needing A Hero," appeared to be a genuine, very heartfelt and meaningful tribute to her belated grandmother Martha Paiz. Moni brought out her very best vocals while delivering this cover. Her range was absolutely awesome as this song exhibits her strengths. During her interview, the young vocalists went on to elaborate in enlightening us about her experience when performing tributes like this.

She explains that she often finds herself wanting to sort of break-down—but reminds herself that her grandmother is still with us and would be very proud. This she says, is what keeps her going. Moni rejoices in that her grandmother was always there for her while growing up. The singer often times acknowledged her by saying, "grandma you're my hero." For this reason, the cover song tribute remains special in many ways.

Moni is mostly recognized for her music as an R&B singer. Nevertheless, encompassed with a level of versatility in expounding upon her craft, she has begun to explore a bit of pop and even hip-hop genres. Young Moni ignites new ambitions in the art of music. Tapping into her different creative sides has been refreshing for her, to say the least.

Through continual growth and progress stemming from Moni's tenure while working with manager and producer Todd Engle, owner of Insanely Gifted Entertainment; songs we may listen to today have been tweaked and polished to his idea of perfection as to ensure that listeners are getting the very best they have to offer. Moni and her team had the liberty of recording her first music video, entitled "Just Give Me Five More Minutes." It officially launched via YouTube and has a bit of a surprising factor in that it was recorded near the gravesite of her loving grandmother. While it may have raised a few eyebrows, manager Todd Engle stuck to the teams vision and developed a heartfelt treatment for what has turned out to be truly rewarding. Additionally, the music video for her raved single "Not Yet" remains in progress as to wrap up and launch real soon.

It appears that arranging new sounds for the vocalist has been the focal point of her career's direction here lately. Additionally, management is open to production collaborations that are fitting for Moni. The team is building and growing in multiple aspects of the brand. Fortunate for the youth singer, her music is at good listenership as a result of resources gainfully associated with her team and it's affiliations. As a direct result, fans can easily gain access to the sounds of her music through quite a few radio broadcast networks and special events alike.

What's next to evolve from Moni is Insanely Gifted Entertainment's latest development, "Music is Life." This song composition has been long awaited and heavily anticipated amongst the team's creative works. While there was once a moment when the label pondered on releasing it whether as a part of the EP or the album—a decision has been made to launch it at some point during this spring. A banging music video will subsequently follow shortly thereafter.

Upcoming performances ranging from Moni taking the stage in Austin during SXSW week to New Orleans and soon Los Angeles in conjunction with Exxpose Magazine's Beating The Odds benefit concert where Moni will open for Grammy winning R&B vocalist Howard Hewett and Bounce Legend DJ Jubilee. Moni is available for shows and other fitting opportunities as well.

For booking or inquiries contact
T.G.Engle@gmail.com